



Singers' Handbook

2017-2018

A letter from Chorale's Board President

Dear Singers:

Welcome to the Chorale Acadienne 2017-2018 season. We have an improved web site which is much more user friendly. You'll find needed information there and in this handbook. Please, visit our web site and let us hear from you.

It gives me great pleasure to announce our 2017-2018 season which John Frank Reeve and Russell Roden, our talented co-artistic directors have designed.

Season theme: **"Music Unites Us"**

"World Changers"; Thursday, October 19, 7:30 p.m.
St. Pius X Catholic Church

"Christmas by Candlelight"; Tuesday, December 5 and Friday, December 8, 7:30 p.m.
Cathedral of St. John the Evangelist

"Moonlight and Music"; Saturday, March 17, 6:30 p.m.
Le Jour de Fete Performance Center at Vermilionville

"Unity Concert"; Friday, May 18, 7:30 p.m.
First Baptist Lafayette

Thank you for supporting for the past thirty eight years Acadiana's oldest arts organization, **Chorale Acadienne!** We hope you will join us in planning our fortieth anniversary.

Please, take a few minutes and review the season brochure and the form for ticket information and to order tickets for your friends and family. Please, consider an additional donation to Chorale Acadienne with your purchase of tickets. Also, season concert information is available on our website (www.choraleacadienne.com) along with a link to purchase tickets on-line.

Thank you for your dedication to music, rehearsals and Chorale Acadienne. See you at our awesome concerts!

Yours in Music,

Mary

Mary Neiheisel, President
Chorale Acadienne Board 2016-2018

CHORALE ACADIENNE

Post Office Address: PO Box 53868 Lafayette, LA 70505

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Web : <http://www.choraleacadienne.com>

Our Mission statement: Enhancing Our Community Through Song

Chorale Acadienne was founded in 1979 to bring the masterworks of choral music to the people of Acadiana. The group is a local, volunteer, nonprofit choral group with singers from varying occupations, religions, and regions of Acadiana.

From Vittoria's music of the Counter Reformation to Charles Reynolds' contemporary Messe Acadienne ... from "Alleluia" to "Zadok the Priest" ... from Palestrina to Porgy and Bess ... versatility, measured by any yardstick, is one of the keys to Chorale Acadienne's continued success.

In the past thirty-seven years, Chorale Acadienne has presented works from over fifty composers spanning five centuries. The group has presented works sung a cappella as well as accompanied by brass, organ, piano, and full symphony-orchestra.

Chorale Acadienne has received national and international acclaim as one of the South's premier choral groups. They have performed in New Orleans, Baton Rouge, The Kennedy Center for Performing Arts in Washington, D.C., Carnegie Hall and in the Czech Republic. They have performed under conductors and with noted soloists from around the United States

Contributions to the organization are tax deductible and allow Chorale to fund operations and maintain excellence in programming. The not-for-profit status is under the Internal Revenue Code 501-3 (c). Chorale is supported, in part, by grants from the Louisiana Division of the Arts in cooperation with the Louisiana State Arts Council and administered by the Acadiana Arts Council.

Pledge Card for Chorale Acadienne

I want to support Chorale's 2017-2018 season, because CA is important to me. Besides giving my time and talent, I would like to give*:

\$_____ Amount ___ Weekly ___ Monthly

Supporter - to \$99

_____ 20 weeks=\$5 _____ 9 months=\$11

Friend - \$100 - \$249

_____ 20 weeks=\$12.45 _____ 9 months=\$27.68

Sustainer - \$250 - \$499

_____ 20 weeks= \$25 _____ 9 months= \$55.45

Benefactor - \$500 - \$999

_____ 20 weeks=\$50 _____ 9 months=\$111

Chorale Presents Sponsor - \$500

_____ May be made in 2 payments of \$250

Concert Co-Sponsor - \$1,000 to \$2,499

_____ May be made in 2-5 payments of \$500

My participation will continue throughout the season. If I ask you to print my name in the program, I am obligated for the entire amount pledged.

_____ Name

(As it is to appear in the program)

_____ **Signature**

* Chorale Acadienne is a 501-3 (c) non-profit arts organization and contributions are tax deductible.

DIRECTORY

STAFF

John Frank Reeve & Rusty Roden, Artistic Co-Directors
Kevin Martin, Accompanist

OFFICERS

Dr. Mary Neiheisel, President
Nanette Rabalais, Vice President
Parisa Liu, Secretary
Sheila Gough, Treasurer
Stuart Burgess, Immediate Past-President

BOARD OF DIRECTORS

Don Blair
Dr. Shirley Covington
David Fontenot
Jacquelyn Jenkins
Dr. Jordan Kellman
Melanie Martin
Linda Rose
Judi Sarver

Mike Simon
Sue Sullivan
Marsha Trahan
Mallory Wainwright
Roger Wood
Patsy Bienvenu, Ex-Officio

Board Meetings 2017-2018

Board meetings are, generally, the second Sunday of each month at 2 p.m. Unless otherwise indicated, meetings are held at First Presbyterian Church.

July 9, 2017	November 12, 2017	March 11, 2018
August 13, 2017	December 10, 2017	April 8, 2018
September 10, 2017	January 12, 2018	May TBA
October 8, 2017	February 11, 2018	

Rehearsal Schedule for Singers
2017-2018

All rehearsal times are at 7:00pm unless otherwise noted; adjustments will be made for sectionals as needed. Please, read guidelines and information related to dress, punctuality, and membership.

Monday, August 7, 6-9 p.m. Final auditions. FBC Choir Room

Saturday, August 12, 9 a.m.-3 p.m. Singers' Retreat. ESA EC Lafayette

Monday, August 14, 7-9 p.m. Rehearsal. FBC Choir Room

Monday, August 21, 6-9 p.m., Sectionals and Rehearsal, FBC Choir Room

Monday, August 28, 6-9 p.m., Sectionals and Rehearsal. FBC Choir Room

Labor Day, September 4 - No rehearsal. Labor Day

Tuesday, September 5, 7-9 p.m. Rehearsal. FBC Choir Room

Monday, September 11, 7-9 p.m., Rehearsal. -9 p.m. Rehearsal. FBC Choir Room

Monday, September 18, 7-9 p.m. Rehearsal. FBC Choir Room

Monday, September 25, 7-9 p.m. Rehearsal. FBC Choir Room

Monday, October 2, 7-9 p.m. Rehearsal. FBC Choir Room

Monday, October 9, 7-9 p.m. Rehearsal. FBC Choir Room

Monday, October 16, 6-9 p.m. Rehearsal. FBC Choir Room

Tuesday, October 17, 6:30-9 p.m., Dress Rehearsal, St. Pius

Thursday, October 19, 6:30 p.m., Call. 7:30 p.m. **FALL CONCERT.**
St. Pius Catholic Church

Monday, October 23, 6-9 p.m. Sectionals/Rehearsal. FBC Choir Room

Monday, October 30, 6-9 p.m. Sectionals/Rehearsal. FBC Choir Room

Monday, November 6, 6-9 p.m. Sectionals/Rehearsal. FBC Choir Room

Monday, November 13, 7-9 p.m. Rehearsal. FBC Choir Room

Monday, November 20, 6-9 p.m. Rehearsal. FBC Choir Room

Monday, November 27, 6-9 p.m. Rehearsal. St. John's Cathedral

Monday, December 4, 6-9 p.m. Rehearsal. St. John's. **DRESS REHEARSAL**

Tuesday, December 5, 6:30-Call. 7:30 p.m. **CHRISTMAS CONCERT.**
St. John's Cathedral. Call will be at 6:30 p.m.

Friday, December 8, 6:30 p.m.-Call. **CHRISTMAS CONCERT.** St. John's Cathedral. Call will be at 6:30 p.m.

(Continued on next page)

Rehearsal Schedule for Singers
2017-2018 (continued)

Monday, December 11, 6-9 p.m. Rehearsal of ASO music. FBC
TBA ASO Dress Rehearsal, Heymann Performing Arts Center
Thursday, December 14, TBA. ***Christmas Concert*** with ASO at HPAC.
Call is TBA

Monday, January 8, 6-9 p.m. Sectionals/Rehearsal. FBC* Choir Room
Monday, January 15, 6-9 p.m. Sectionals/Rehearsal. FBC Choir Room
Monday, January 22, 6-9 p.m. Sectionals/Rehearsal. FBC Choir Room
Monday, January 29, 7-9 p.m. Sectionals/Rehearsal. FBC Choir Room
Monday, February 5, 7-9 p.m. Rehearsal. FBC Choir Room
Monday, February 12, NO REHEARSAL. MARDI GRAS
Monday, February 19, 7-9 p.m. Rehearsal. FBC Choir Room
Monday, February 26, 7-9 p.m. Rehearsal. FBC Choir Room
Monday, March 5, 7-9 p.m. Rehearsal. FBC Choir Room
Monday, March 12, 6-9 p.m. Rehearsal. FBC Choir Room
Friday, March 16, TBA Dress Rehearsal
Saturday, March 17, 6 p.m. Call. 7:00 p.m. ***MOONLIGHT AND MUSIC.***
Vermilionville. Call will be at 6:00 p.m.
Monday, March 19, 6-9 p.m. Sectionals/Rehearsal. FBC Choir Room
Saturday, March 24, 9-12 noon. Combined Rehearsal. FBC Choir Room
Monday, March 26, 6-9 p.m. Sectionals/Rehearsal. Choir Room
Monday, April 9, 6-9 p.m. Sectionals/Rehearsal. FBC Choir Room
Monday, April 16, 6-9 p.m. Sectionals/Rehearsal. FBC Choir Room
Saturday, April 21, 9:00-12 noon. Combined Rehearsal. First Baptist
Choir Room
Monday, April 23, 6-9 p.m. Rehearsal. FBC Choir Room
Monday, April 30, 7-9 p.m. Rehearsal. FBC Choir Room
Monday, May 7, 7-9 p.m. Rehearsal. FBC Choir Room
Monday, May 14, 6-9 p.m. Rehearsal. FBC Choir Room
Wednesday, May 16, 6-9. Combined Rehearsal. FBC Choir Room
Thursday, May 17, 6-9 p.m. Dress Rehearsal. FBC.
Friday, May 18, 7:30 p. m. ***SPRING CONCERT.*** First Baptist Church.
Call will be at 6:30 p.m.

*FBC is First Baptist Church

Welcome to Chorale Acadienne

Here are our guidelines and some information to help you become a part of this group. Please read them carefully. This handout outlines your responsibility as a member of Chorale Acadienne.

Auditions

Chorale Acadienne is a choral group with professional standards. An audition is held to determine admission. After three years of membership, a singer may be asked to have a routine audition in the interest of group excellence. Auditions are held in August and January and at the discretion of the co-directors.

Membership

There is a \$75 membership fee which is due in August of each year. The fee remains the same during the entire performance season. If the fee is a hardship, a member may contact the Artistic Director, Board President, or Treasurer to make arrangements. Although it is not required, each member is asked to sell a minimum of two (2) season tickets per year.

Acceptance and Commitment

Your entry into Chorale Acadienne implies a sincere desire on your part to participate in the creation of beautiful music. This privilege requires a dedication and commitment to sing the entire complement of concerts dictated by the schedule of a particular season.

Concert Dress

Ladies - Concert dress includes an approved Chorale Acadienne gown, closed toe black shoes and black or off black hose. Necklaces and earrings are not to be worn.

Men - Black tuxedo, white tux shirt (with no ruffles), black bow tie, black cummerbund, black socks, and black dress shoes.

Rehearsal Routine

- Be on time. Allow for inclement weather, crowded parking, issuing of music, locating your place, setting up chairs, helping with coffee, etc....
- A break is usually taken from 8 to 8:10 p.m. Return promptly.
- All rehearsals are mandatory. You are expected to notify the director or your section leader prior to an absence. After two absences a singer may be asked to sing selections of music to determine musical preparedness.
- Anyone who is dismissed during one year must schedule an interview with the director prior to re-admission.
- Smoking is not allowed in the building.

- Smoking, strong perfume, colognes and shaving lotion can affect breathing. For this reason, they are PROHIBITED.
- Music preparation outside of rehearsal is REQUIRED by all. Prior to each performance, random groups of singers may be asked to sing their parts.
- Absence from dress rehearsal or a performance requires a WRITTEN request to the director well in advance.
- EVERYONE is needed to do his/her part to make the Chorale Acadienne experience good for all.
- Be aware and willing to help as needs arise.
- A POSITIVE, RECEPTIVE ATTITUDE IS BENEFICIAL TO ALL.

Concert Routine

- Arrive at the performance location ON TIME! This enables you to warm-up, get in the proper place and receive any last minute instructions.
- No matter where a concert is held, please respect the venue. Our goal is to leave the venue as we found it. It is important that you pick up any trash or personal possessions before you leave.
- When concerts take place in a church, remember that a Church is the House of God. The Altar is the place where offerings are presented to God; it is not a repository for music, books, beverage containers or personal belongings.
- Please park your car away from the entrance doors. Our patrons need and deserve front row parking.
- Irreverent or rude behavior of any sort, including talking on the risers before, during or after the presentation of music, is unacceptable.

Chorale Acadienne Concert Decorum

- CONCERT ATTIRE IS NON-NEGOTIAL. It is designed to make the group as uniform as possible.
- Process with your folder in your UPSTAGE hand. That is the hand away from the audience.
- Walk in a relaxed but DISCIPLINED manner to insure uniformity and respectful decorum.
- REMAIN QUIET once you are on stage and in place. Talking is unprofessional as well as distracting to the audience and the other singers. A simple smile to acknowledge audience members is appropriate. NOTHING MORE.
- BE SENSITIVE to the needs of the singers behind you. If someone touches your back, move in the necessary direction to avoid blocking his/her view of the director.
- WAIT to turn the page until the entire selection of music is completed either by voice or orchestra. If there are pages to skip between numbers, CLIP them ahead of time to avoid flipping pages in Concert.

- CLIP pages to avoid following along with soloists. Mark each choral entry. Keep your folder still and movement to a minimum to avoid distraction of the audience.
- As stated before, **STRONG SCENTS ARE NOT ALLOWED** during performances due to the proximity to other singers. Also, please, be sensitive to this fact during **REHEARSALS**.
- **WATCH THE DIRECTOR AS MUCH AS POSSIBLE WHILE SINGING**. It is also important to watch him between selections to get last minute tempo instructions.
- Performers should be **APPROPRIATE** with applause.

Your Music

Music will be handed out as necessary. Each singer is assigned a number and is asked to put that number and his/her name on each piece. The first rehearsal following a performance, please, return the music. By doing this we will be able to reuse music in the future. You are responsible for a black music folder for all concerts. Also be sure your name is on it.

Membership Policies

Continuance of membership shall be conditional upon satisfactory attendance at rehearsals and performances and punctuality. Any member who, without good cause, fails to attend rehearsal, or misses a scheduled performance without good cause, or whose attendance is deemed by the Director and the Board of Directors to be too irregular to justify continued membership may be dismissed from membership. You must treat your membership as a serious, season-long commitment, doing your best to attend all functions. (As set forth in the guidelines governing vocal ensembles).

CHORALE ACADIENNE BYLAWS

Article I - Members

Section 1. Admission: Members are volunteers selected by audition. Other members include elected non-singing members of the Board of Directors

Section 2. Continuation of Membership: Continuance of membership shall be conditional upon compliance with the Articles of Incorporation, these Bylaws, and provisions as set out in the Member's Handbook.

Section 3. Dismissal from Membership: Any member who, without good cause, fails to comply with the policies as established by the Board of Directors and set forth in the Member' Handbook, shall be dismissed from membership upon recommendation of the Board of Directors and/ or Artistic Director.

Section 4. Annual Meeting: An annual meeting of members shall be held in the spring of each year for the purpose of electing Directors. Other business meetings shall be called as deemed necessary by the Board of Directors.

Section 5. Voting: Each member in good standing shall be entitled to one vote.

Section 6. Financial Obligations: To remain in good standing, members shall be required to meet the financial responsibilities of membership as established by the Board of Directors.

Article II - Board of Directors

Chorale Acadienne shall be administered by a Board of Directors. The Board shall be subject to the Articles of Incorporation and none of the acts shall conflict with these Articles.

Section 1. Number, Election, and Terms of Directors: The Board of Directors shall number not more than twenty-one (21) and no fewer than eleven (11) persons. Terms of Directors are staggered with each Director serving a three (3) year term. No Director shall serve more than six (6) consecutive years without at least one (1) year off the Board prior to renewed service, except to ascend to Executive Committee or to chair a standing committee deemed necessary by the Board of Directors for the continued function of the organization. In that event, that board member may serve in the new capacity for no more than one additional year.

Section 2. Qualifications: Members in good standing of the organization and other persons deemed qualified may be nominated for election to the board.

Section 3. Vacancies: Vacancies may be created by expiration of term, resignation, removal from the area, or by a Director's absence from three (3) consecutive meetings of the Board without having secured prior approval. The Board of Directors, by a two-thirds (2/3) vote of those Directors present and voting, may declare a vacancy. All vacancies on the Board of Directors may be filled in the interim between elections by vote of the Board upon recommendation of the Nominating Committee.

Section 4. General Powers: The Board of Directors shall plan, coordinate, evaluate, and administer the business of the organization. The Board of Directors shall have all the corporate powers necessary to transact the business and accomplish the purposes of the organization. These shall include, but not be limited to the following:

- The final approval and oversight of the annual budget.
- The authority to receive funds from any source.
- The power to own, buy, sell, mortgage, lease, exchange, manage, or otherwise control and dispose of the assets of the organization, both movable and immovable.
- The authority to maintain, manage, and control bank accounts.
- The power to borrow such sums as deemed advisable, with or without security, on such terms and conditions as it shall see fit.
- The authority to engage and dismiss professional staff and to contract other services.

Section 5. Meetings: Regular meetings of the Board of Directors shall be held. Special meetings may be called at any time by the President of the Board upon at least three (3) days advance notice. Meetings, whether regular or special, may be held at any place deemed suitable by the Board. A majority of Directors constitutes a quorum for the transaction of business.

Section 6. Voting: Each member of the Board of Directors shall have one vote. There shall be no voting by proxy, absentee ballot, or telephone at Board Meetings, except at the discretion of the Board of Directors. Such votes shall be ratified at the next scheduled meeting of the Board of Directors.

Section 7. Ex-officio members: Ex-officio members shall include the paid professional staff and other persons so designated by the Executive Committee and approved by the Board of Directors. Ex-officio members shall have no vote.

Section 8. Financial Benefit: No member of the Board of Directors, nor any member of his or her immediate family, shall in any way benefit from the operations and programs of Chorale Acadienne, except for appearances as vocal soloists, unless a prior authorization is given by a two-thirds (2/3) vote of the Board of Directors.

Article III - Officers

Section 1. Titles: The officers of the corporation shall be a President, one or more Vice presidents, a Secretary, a Treasurer, and other officers as may from time to time be appointed or elected by the Board.

Section 2. Annual Election and Terms of Officers: the officers shall be elected by the Board of Directors within thirty (30) days after the annual meeting. Officers shall be elected from a slate presented by the nominating Committee. The officers shall serve for one (1) year and take office immediately on July 1st. No officer shall serve more than two (2) consecutive terms in any one office without approval by the Board by a two-thirds (2/3) vote. If any office becomes vacant for any reason, the vacancy may be filled by the Board upon the recommendation of the Nominating Committee.

Section 3. Appointment of Other Officers and Agents: The Board may elect such other officers and agents as it shall be deemed necessary. These officers and agents shall be given the terms, powers, and duties that the Board determines.

Section 4. Duties:

President: the President is the chief executive of the corporation and shall preside at all meetings of the members and the Board. The president is charged with the general management of the organization's business. The President shall see that the Board's orders are put into effect, direct other officers in the performance of their duties, have the power to execute all authorized instruments, sit ex-officio on all committee assignments, except the Nominating Committee, and present reports of activities at the annual meeting.

Vice-President: Each Vice-President shall have such powers and shall perform such duties as set by the Board of Directors. In the absence of the President, any one of the Vice-Presidents may be designated to preside in the place of the President.

Secretary: The Secretary shall keep minutes of all meetings of the Board, the Executive Committee, and the membership. The Secretary shall give notice of all meetings and shall perform other secretarial duties as assigned by the President. The Secretary is charged with keeping a file of the important records of the organization.

Treasurer: The Treasurer shall have custody of all funds, securities, evidence of indebtedness, and other financial documents. The Treasurer shall receive and give receipts and acceptances for moneys paid into the corporation and shall pay all just debts. The Treasurer shall supervise the books of the corporation so as to show a true record of the expenses, gains, losses, assets, and liabilities, according to generally accepted accounting procedures. If required by the Board, the Treasurer shall present periodic reports, submit the books to an approved auditor as necessary, and file all required tax reports and tax returns in a timely manner.

Article IV - Committees

Section 1. Standing Committees: Committees of the Board may be any of the following (as deemed necessary):

Executive Committee - Shall consist of all duly elected officers of the Board of Directors and shall have the power to transact all regular business on behalf of the corporation during the interim between regular meetings of the Board. Matters of extraordinary importance shall be referred to a special meeting of the whole Board of Directors.

Nominating Committee - Shall consist of the members whose terms are expiring with the Chairperson appointed by the President. The committee shall report its slate of nominations at the Board meeting prior to the annual meeting and then to the annual meeting of all members. The committee is also responsible for presenting a slate of officers for election by the Board at the first Board meeting after the annual meeting.

Long-Range Planning Committee - Shall be composed of the President, past Presidents, Fund Drive Chairperson, Grants Chairperson, Treasurer, and Artistic Director and shall be responsible for considering overall goals for Chorale and ways to accomplish them, evaluating current programs and procedures and defining lines of responsibility and authority.

Piano Use Committee - Shall oversee the use of Chorale's Yamaha Grand Piano under the Rules and Guidelines Statement. Membership on the Committee shall consist of three to five members appointed by the President, with the Chair being named by the President. The Artistic Director shall be a permanent member of the Committee. Other appointees shall serve for two (2) years. The Committee should have representation or input from the First Presbyterian Church as long as Chorale is housed there.

Program Committee - Shall prepare written programs for each concert, arrange for printing of programs and tickets, and arrange for delivery of

the program copy to the printer and the delivery of the programs to the concerts.

Performance Committee - Shall coordinate set up of concerts, distribute the programs, and pick up the discarded programs after the concerts.

Publicity Committee - Shall arrange for newspaper, radio, and television publicity prior to each concert and for reviews after the concerts, arrange for photographs as needed, and establish community recognition of the organization.

Grants Committee - Shall keep current information on grants available (deadlines, requirements, etc), write up grant applications and reports. Its chairperson shall serve on the Lon-Range Planning Committee and the Finance Committee.

Long-Range Planning Committee - Shall be composed of the President, past Presidents, Fund Drive Chairperson, Grants Chairperson, Treasurer, and Artistic Director and shall be responsible for considering overall goals for Chorale and ways to accomplish them, evaluating current programs and procedures and defining lines of responsibility and authority.

Section 2. Special Committees: As specific needs arise, the Board shall develop committees to meet those needs.

Section 3. Appointment of Committee: Personnel of all committees of the Board shall be appointed by the President. Exceptions are the Executive, Finance, Nominating, and Long-Range Planning Committees. The makeup of these committees is prescribed in these Bylaws.

Section 4. Procedures and Records: Each committee shall meet at such times as it shall determine or at any time on the call of the committee chairperson. A simple majority constitutes a quorum for all business of the committee. All Committees shall report their proceedings at the next Board meeting

Article V - Finances

Section 1. Fiscal Year: The Fiscal year shall be July 1 to June 30.

Section 2. Budget: An annual budget shall be prepared by the Finance Committee with input from the Artistic Director. It shall be presented to the Board for approval prior to presentation to the membership at the annual meeting.

Section 3. Audit: there shall be an annual audit of the corporation at the close of the fiscal year if deemed necessary by the Board of Directors.

Article VI - Organizations

Section 1. Small Ensemble: Small Ensemble is a group which is formed to accommodate requests for performances that Chorale Acadienne is unable to accept, such as corporate and private functions. It consists of members of Chorale Acadienne selected by the Artistic Director.

Article VII - Professional Staff

The professional staff shall consist of an Artistic Director, Accompanist, and any other professional personnel deemed necessary by the Board for the operations of the organization. Professional staff shall be engaged and dismissed by the Board of Directors. Contractual agreements between the professional staff and the organization will be signed by the President.

Section 1. The Artistic Director shall:

- Conduct rehearsal and performances of Chorale Acadienne and the Small Ensemble
- Choose repertoire and order music and books
- Schedule performances and rehearsals
- Conduct annual and special auditions
- Select soloists and secure musicians
- Assume responsibility for physical arrangements for rehearsals and performances
- Prepare members' handbooks annually
- Serve as an ex-officio member of the Board of Directors and as a member of the Long-Range Planning Committee, the Program Committee, and any other committee deemed necessary for the successful operation of the organization.

Section 2. The Accompanist shall accompany at rehearsals, auditions, and performances, and serve as an ex-officio member of the Board of Directors. The Accompanist is engaged by the Board of Directors upon the recommendation of the Artistic Director and is responsible to the Artistic Director.

Section 3. The Section Leaders shall:

- Conduct section rehearsals as needed, teaching notes, rhythm, pronunciation of text, phrasing, articulation, and all proper vocal/singing techniques; help the artistic director with auditions; and be able to substitute for the Director in rehearsals, if necessary.
- Monitor section performance at rehearsals and lead the section by example.

- Maintain an accurate roll of section members, report absences to Internal Relations chair, and check the musical preparedness of absentees in the section.
- Be responsible to the Artistic Director, as well as to the Board of Directors.

Article VIII - Professional Affiliations

Section 1. Acadiana Arts Council: Chorale Acadienne is affiliated with the Acadiana Arts and is represented at the annual meeting of the Council by the President or an appointed delegate.

Section 2. Chorus America: Chorale Acadienne is an associate member of Chorus America.

Section 3. Other Affiliations: Chorale Acadienne may affiliate with other arts organizations as deemed appropriate.

Article IX - Amendments

The Bylaws may be revised, amended, or repealed and new Bylaws may be adopted by the Board of Directors at any regular or special meeting by a two-thirds (2/3) vote and upon thirty (30) day written notice to the Board of Directors. Members of the corporation shall be notified of any changes in the Bylaws in writing with thirty (30) days of the Board's vote.

Article X - Parliamentary Authority

The rules contained in the current edition of Robert's Rules of Order, newly revised, shall govern Chorale Acadienne and its officers in all cases to which they are applicable and in which they are not inconsistent with these Bylaws and any special rules of order that Chorale Acadienne may adopt.

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These bylaws amended 9-11-05.

NOTES